

■ 'Mother Courage' by Bertholt Brecht,  
presented by the New Internationalist  
Theatre (Theatrespace)

It's a brave act to stage Brecht's epic on such a  
tiny stage. And it's good to see this disturbing,  
funny work in London again. The play charts  
the travels of Mother Courage whose business  
is to sell provisions to soldiers on both sides in  
the Thirty Years War. Some of the lines have  
particularly acute contemporary references,

viz: 'The trouble with Poland is the Poles will  
insist on meddling in their own affairs.' The  
production is cluttered by a messy set, more  
suitable for epic staging than adapted to  
Theatrespace. And, although Dessau's music  
is stringently performed by Julian Silverman,  
few of the cast have the ability to deliver the  
songs in Brecht's speak-sing style. But,  
despite these weaknesses, the cast play with  
great commitment and the force of Brecht's  
ironic study of war is vibrantly transmitted.  
Margaret Robertson's nicotine-voiced Mother  
Courage, Milos Kirek's selfish Cook, Angeli-  
que Rockas' pragmatic Prostitute and  
Josephine Welcome's intelligent performance  
of the mute Katrin, are very good indeed.  
(Julia Pascal)

City Limits 6 May 1982.



□ Η Αγγελική Ρόκα ως η πόρνη Ύβρετ σε μία σκηνή από το έργο  
«Μάνα Κουράγιο» που ανέβασε πρόσφατα στο Λονδίνο ο θίασος New  
International Theatre.



ANGELIQUE ROCKAS AS YVETTE and  
RENU SETNA AS THE CHAPLAIN.



'Mother Courage'.  
May 1982

Internationalist  
Theatre  
(formerly New  
Internationalist)